

REST IN HASTE: HELLO YOUNG TRAVELER



The new album by the Prague-based outfit Rest in Haste, called **Hello Young Traveler**, releases on May 28, 2021 on vinyl and digitally on Bandcamp, Spotify, iTunes, Amazon Music, YouTube Music, and other platforms. It was recorded in Prague by Dan Šatra, known for his collaborations with prominent local bands such as *Lumen* or *Planety*, and mixed by J Robbins of *Government Issue* and *Jawbox* in Baltimore, MD. Mastering was done by the Seattle-based engineer Ed Brooks, who has worked on records by bands such as *Akimbo*, *Russian Circles*, *These Arms Are Snakes*, *Pelican*, or *Minus the Bear*.

Rest in Haste recorded the new album as a pared-down four-piece. The resulting crisper arrangements create more space for incisive guitar licks, thundering bass, and intricate rhythms. At the same time, the band has focused on lyrics and songwriting more than ever before. As the singer Jaroslav "Electroslav" Švelch puts it: "Our sound has always contained elements of stoner rock and desert rock but also post-punk, indie rock and math rock. On the new record, we made sure that each song had a clear vision, a clear theme and was as tight as possible." The album's mixing engineer J Robbins, a veteran of the Washington D.C. punk rock scene as well as onetime producer of stoner rock legends *Clutch*, brought a delicate balance between post-punk and stoner rock elements. The eleven tracks cover a wide range of moods, from the biting post-punk of Walking City, the country-rock verses and a psychedelic coda of 5000 Tractors to the stoner ballad Confirmation or the math-rock instrumental Day of Rest. As on previous recordings, the new album features the talents of the guest vocalist Markéta Broumová.

Most of the songs were written while the band was divided by long geographical distances (immediately followed by the pandemic). The themes of distance, separation and reconnection inform the lyrics of songs such as Waltz Me Away, Brass Traveler, or Hospitality. Other tracks offer both poetic and satirical takes on today's polarized and fragmented world. Content Farm speaks of the frustrations of "content creators" who are often just indentured servants of platform companies, while Immaterial News is a story of a man so distrustful of mainstream media that he only listens to the voices from afterlife. The complete annotated lyrics can be found on Genius.com. Album art was created by the L.A.-based collaborator Luis Blackaller. The band plans to release videos and visualizations for most songs, starting with Content Farm, Brass Traveler, and Immaterial News.

Track listing

1. Walking City
2. Waltz Me Away
3. Immaterial News
4. Content Farm
5. Frequent Flyer
6. Confirmation
7. 5000 Tractors
8. Day of Rest
9. For Posterity
10. Brass Traveler
11. Hospitality

Credits

- Jakub Doubrava – drums
Electroslav Švelch – vocals
Honza Švelch – guitars & vocals
Vojta Tělupil – bass

Markéta Broumová – guest vocals
Recorded by Dan Šatra at Stereo Mysterio, Prague, CZ.
Mixed by J Robbins at Magpie Cage Studio, Baltimore, MD.
Mastered by Ed Brooks at Resonant Mastering, Seattle, WA.

Cover and label art by Luis Blackaller.

Links

- [Bandcamp](#)
[Genius](#)
[Facebook](#)
[Instagram](#)
[Web](#)

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